

DIGITAL ARTS DIALOGUE

Additional resource "The way is the goal"

3 mini-dramas/open texts for activity

The Chicken - for 3 actors

MOTHER to son reading comic I'm really annoyed with you, Robert. The son doesn't respond. Really, what did I have to find in your room again? What did you throw in the corner? Just tossed it? Dirty pants. Is that the thanks I get? With my back I have to bend down to pick up your dirty pants! Do you think that's decent? She takes the comic away from him, rolls it up and hits Robert on the head with it. Do you love me, Robert? Do you love your mother, Robert? Tell me you love your mother. You really have a nice way of showing it. I'm talking about the squirts, toothpaste squirts! I've told you a hundred times to brush your teeth over the sink. Then there won't be any splashes on the tiles, right! - No? She hits him again.

ROBERT Gaack, gack.

MOTHER Angrily mimicking him Gaackgackgaaa!

Enter the doctor

DOCTOR Mrs Bott?

MOTHER Gaackgackgaaa, yes, gack. That's Robert. She points to the box or the table. DOCTOR So this is the young man who thinks he's a chicken?

DIGITAL ARTS DIALOGUE

MOTHER Right, come, Robert, come! Gaaaackachack. I've already tried cake Doctor, but I think he wants grains.

DOCTOR Goes to Robert. Excuse me young man, I have to ask you a question: Are you a chicken? ROBERT No.

MOTHER Robert!!!! But you are! There's the egg you just laid!

DOCTOR It's all right, Mrs Bott. We'll have it in a moment. He gives her an injection. Let's go, Countess, to the land where everyone can be a chicken!

MOTHER Ohhhh!



After work - for 2 actors

Bourgeois living room. The master of the house (HE) is sitting in an armchair, has jacket, wears slippers and dozes off. Behind him the door to the kitchen is ajar. There the housewife (SHE) is busy doing housework. Her heels make a lively noise on the tiled floor.

SHE Hermann... HE Yes...

SHE What are you doing? HE Nothing.

SHE Nothing? Why nothing? HE I'm not doing anything.

SHE Nothing at all?

HE No...

(pause)

DIGITAL ARTS DIALOGUE

SHE Nothing at all?

HE No... I'm sitting here. SHE You are sitting there? HE Yes...

SHE But surely you are doing something? HE No...SHE But surely you are doing something? HE No...
(pause)

SHE Are you thinking about anything? HE Nothing in particular.

SHE It couldn't do any harm if you went for a walk. HE No, no...

SHE I'll bring you your coat! HE No, thanks.

SHE But it's too cold without a coat. HE I'm not going for a walk.

SHE But a moment ago you wanted to...

HE No, you wanted me to go for a walk.

SHE Me? I don't give a damn if you go for a walk. HE Well...

SHE I'm just saying it wouldn't do you any harm to go for a walk. HE No, it couldn't do any harm...

SHE So, what do you want? HE I want to sit here.

SHE You drive me crazy! HE Oh...

DIGITAL ARTS DIALOGUE

SHE First you want to go for a walk ... then you don't ... then I'm supposed to fetch your coat ... then you don't want me to fetch your coat ... what now?

HE I want to sit here.

SHE And now suddenly you want to sit there.

HE Not suddenly at all ... I always just wanted to sit here and relax. SHE If you really wanted to relax, you wouldn't keep talking to me. HE I don't say anything anymore...

(pause)

SHE Now you would have time to do something, that you enjoy. HE Yes...

SHE Do you read anything? HE Not at the moment...

SHE Then, read something... HE Later, later maybe...

SHE Why don't you get the magazines? HE I'd like to sit here for a while first. SHE Shall I get them for you?

HE No - no, thank you...

SHE Does the gentleman want to be served as well, eh?

HE No, really not...

SHE I've been running back and forth all day ...You could probably get up for once and get the magazines...

HE I don't want to read now...

SHE Well, don't be such a pest! HE (Silently)

SHE Hermann! HE (Silent)

DIGITAL ARTS DIALOGUE

SHE Are you deaf?

HE No - no...

SHE You just don't do what you enjoy ... instead you sit there! HE I'm sitting here because it's fun for me...

SHE Don't be so aggressive! HE I am not aggressive...

SHE Then why are you shouting at me like that? HE shouting I'm not shouting at you!



The Pursuit - for 2 actors

A That's enough now. Why do you keep running after me? Can you stop that?

B I'm not running after you. I'm just going my own way. I'm trying at least.

A Yes. Your ways. Go your own way! You have been on my heels for half an hour!

B What makes you think that?

A Because you do. I go to the left. You go to the left too. Do I go right. The same. Constantly you pant on my neck. You're following me. Why?

B I'm not following you. And I am not running after you.

A But you keep stepping on my heels.

DIGITAL ARTS DIALOGUE

SHE Well, don't be such a pest! HE (Silently)

SHE Hermann! HE (Silent)

SHE Are you deaf?

HE No - no...

SHE You just don't do what you enjoy ... instead you sit there! HE I'm sitting here because it's fun for me...

SHE Don't be so aggressive! HE I am not aggressive...

SHE Then why are you shouting at me like that? HE shouting I'm not shouting at you!

B Because you keep stopping so unexpectedly. Walk steadily and this won't happen.

A There you say it. You run after me and complain too!

B I'm not complaining. That was just a suggestion on how to behave. In your interest.

A In my interest? Most strange. Where you are following me! And if you're going to persecute me, can't you at least do it more discreetly? Like ... in the movies.

B But that is precisely the proof that I am not following you. Because if I did, you wouldn't even notice.

A Would I?

B Everything is completely different. I am not following you. The fact is, you are constantly blocking my way!

DIGITAL ARTS DIALOGUE

A What? What do you mean?

B I don't know how you manage it. But everywhere I want to go, you are already. I want to turn left and there you are, jumping at my feet. I'm crossing the street, who gets in front of me? You do. I could go crazy.

A If anyone can go mad, it's me. I'm suffering from your persecution. But it is not a persecution complex. It's a fact. I'm calling the police. Or are you from the police?

B I'm not the police, I'd have an ID.

A So you don't have any ID?

B Of course I don't.

A Then stop following me, because then you don't have any authorisation.

B I'm not following you at all. How many times do I have to tell you?

A Fine. Then let's do it like this: We'll part here. You go your way. Which one is that?

B Well ... I think, let's see. I don't know right now. You've confused me.

More mini dramas in English for a different number of actors can be found here:

<https://freedrama.net/shortd.html>