

DIGITAL ARTS DIALOGUE

Worksheet “There's always more to it”

[To be read out loud by the trainer]

Setting: On a playground

Two children play on the playground, their mothers stand next to it and watch. They are a bit embarrassed because they don't know what to say or talk about.

[Let the players improvise and establish their characters, their relationship (or non-relationship) etc. Begin to hand out the first input-cards (5 steps for each person) after a while.]

While the mothers are standing / sitting there, the children collide with each other with full force while playing.

Person I: Arrogant looking woman in her early 40

Before the children collide:

Step I:

You get a call on your mobile phone and answer it right away. It could be important. Or you just pretend it could be.

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After the children collided:

Step 2: You take care of your child immediately.

Step 3: Your child is screaming their head off. This is too much for you: you can't see blood, all the screaming and crying is killing you. If only you had stayed at home today!

Step 4: You are currently unemployed. That is really hard for you, you feel useless and worthless.

Step 5: You are enormously relieved that the woman has treated your child and that the situation is solved. You are a little ashamed that you could contribute so little.

Person 2: Young woman in her mid-30s with a visible migration background

Before the children collide:

Step 1: You receive a call on your mobile. It doesn't matter, you call back later. Now it's free time!

After the children collided:

Step 2: You immediately take care of your child, but also ask if everything is okay with the other child.

Step 3: You stay cool and calm.

Step 4: You are a doctor.

Step 5: You go to your car, fetch the first aid kit and care for the bleeding child with confidence and composure.